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VOL. XIV., No. 8. NEW YORK, August 24, 1878. WHOLE NO. 345.

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A. S. BARNES & CO., of New York, are about to publish a little book on "International Exhibitions," uniform in style with Walker's "Our World's Fair, 1876," containing some valuable criticisms upon as well as interesting descriptions of the appearance, management, and probable success of the Exhibition at Paris, by Charles Gindriez, a French architect of note. The value of the book will be increased by the addition of Prof. J. Morgan Hart's review of the Vienna Exhibition, and suggestions to the Centennial Commission, which appeared in the *International Review*, January, 1875.

G. P. PUTNAM'S SONS issue this week the fourth volume of "German Classics for American Students," Goethe's "Faust." This is the most important volume of an admirable series, containing the full text of "Faust" (the first part only, of course, and not the "Helena"), carefully edited from the best German editions,

and with the lines numbered consecutively—a feature not found in any previous text. Prof. J. Morgan Hart, the editor, supplies a valuable and interesting introduction, on the origin and development of the poem, and a very thorough series of notes. The volume thus forms an admirable handy edition of this master-work, suitable for libraries and private buyers as well as for educational use.

SCRIBNER & WELFORD have among their latest importations the new (Longmans) edition of Disraeli's works, in ten neat 12mo volumes, at \$15 the set; "The Mill on the Floss," in two volumes, making the eighth and ninth of the new Cabinet edition of George Eliot; "The New Paul and Virginia, or, Positivism on an Island," the clever satiric sketch by W. H. Mallock, author of "The New Republic," which latter is in such demand that the orders still outrun the importation; and two books of especial interest to horsemen, "Horses and Riding," a practical book by George Neville, illustrated by himself, and Whyte Melville's "Riding Recollections," which has already made its mark in England as a book with "not a dull nor a foolish page in it."

BRYAN, BRAND & CO., St. Louis, have just ready an important work on finance, by Judge R. W. Jones, entitled, "Money is Power," which in plain language tells all about money in all nations and under all governments, and contains besides over sixty statistical tables and a review of authors. "The Life of Gen. Wm. S. Harney," by L. U. Reavis, is also ready, made doubly acceptable by an introduction written by Gen. C. M. Clay. Their most important book, however, is the "Commonwealth of Missouri," which is divided into six parts, viz.: Archaeology, an account of the Mounds and Mound-Builders, by A. J. Conant; History of Missouri, an authentic history of the State, by Col. W. F. Switzler; Physical Geography, by G. C. Swallow; Material Wealth, by R. A. Campbell; Educational Progress, by W. T. Harris; Biographies of Prominent Men, illustrated with forty steel portraits of leading citizens.

"In Paradise," by Paul Heyse, of which we spoke last week as approaching in Appleton's "Collection of Foreign Authors," may be said to open an entirely new field to English readers. The "Paradise" of the book is a club of Munich artists and their friends; and the strongly unconventional characters, the charming picture of their intellectual Bohemia, and the perfect freshness of this new circle to the most hackneyed novel-reader, would of themselves make the story eagerly read, even without the strongly-wrought plot. It is a study of a most dramatic phase of life which has never been so treated by a novelist before; and "In Paradise" should have in this country the great success which has attended its several editions in Germany. It is likely to be accepted here also as not merely the novel of a day, but a real classic, ranking among the best books of contemporary fiction-writers. It is remarkable that so little of Heyse's has so far been presented to English readers. Among the other volumes published by them this week are, "Mrs. Gainesborough's Diamonds," by Julian Hawthorne, and "Liquidated [and] The Seer," by Rudolph Lindau, both in the "Handy-Volume Series."

## WEEKLY RECORD OF NEW PUBLICATIONS.

The prices in this list are for cloth lettered, unless otherwise indicated. Imported books are marked with an asterisk; authors' and subscription books, or books published at net prices, with two asterisks; educational books published at "wholesale" prices, with a dagger. For full firm name and address, see order list.

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**Artist biographies** [ed. by M. F. Sweetser]. Guido Reni, 18°, pp. 160. 50 c. .... *Bost. : Houghton, O. & Co.*

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Diplomatic Sketches.—No. 1, Count Beust, by an Outsider. 8 <sup>o</sup> . Bentley .....6s.	Smith, S. A.—The Times Newspaper and the Climate of Rome. 8 <sup>o</sup> . Longmans..... 6s.
Green, S. G.—French Pictures drawn with Pen and Pencil. Imp. 8 <sup>o</sup> . R. T. S.....8s.	Thomas, H. O.—Diseases of the Hip, Knee, and Ankle Joints. 8 <sup>o</sup> . Lewis ..... 25s.
Hardman, W.—Wine Growers' and Wine Coopers' Manual. Cr. 8 <sup>o</sup> . Tegg.....5s.	Tomkins, G.—Studies on the Times of Abraham. Roy. 8 <sup>o</sup> . Bagster..... 16s.
Haynes, J. F.—Students' Leading Cases. 8 <sup>o</sup> . Stevens & Sons.....16s.	Underhill, A.—Concise Manual of Law relating to Private Trusts, etc. Cr. 8 <sup>o</sup> . Butterworth..... 8s.
Hughes, R.—Manual of Pharmacodynamics, parts 1 and 2. Cr. 8 <sup>o</sup> . Homeopathic Company..... Each 6s.	Underhill, A.—Summary of the Law of Torts. Cr. 8 <sup>o</sup> . Butterworth..... 8s.
Ozanne, J. W.—Three Years in Roumania. Cr. 8 <sup>o</sup> . Chapman & Hall.....7s. 6d.	

# The Publishers' Weekly.

AUGUST 24, 1878.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries." Notes from librarians will also be gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

*"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."*—LORD BACON.

## CUSTOM-HOUSE VIGILANCE.

IT may not be improper to suggest that, now that the interpretation of the postal treaty permits, as the treaty should, the admission of books through the mails subject to customs duty, reasonable vigilance should be exercised by post-office and customs officials to see that the proper duty is paid, and that no injustice is therefore done either to honest importers or to private citizens who pay the duties cheerfully. Whatever division of opinion there may be as to different kinds and degrees of duties, or as to no duty at all, it is self-evident that any existing duty ought to be equally enforced. The postal opportunity has been so much abused, not only by private purchasers, but by those who have made a business of this sort of smuggling, as in the Bagster Bible case, that our post-office authorities may fairly be requested to keep a weather eye open to this sort of thing.

There is always some danger, also, on the northern frontier, that, in the absence of careful attention on the part of customs examiners, copyrighted works in Canadian or other foreign editions may be smuggled through or even regularly passed. It is rumored that a Canadian edition of Stanley's new book, "Across Africa," is seeking subscribers in the United States, in competition with the regular copyrighted edition of the author, who is an American citizen. These books of course cannot legally be delivered or admitted at all, and in such cases the northern customs authorities must be relied on to protect American authors and publishers.

THE appeal of the Washington booksellers, printed elsewhere, brings up again one of the fundamental principles of trade. If the dealer is to sell goods, whether books or other merchandise, he must have a sufficient margin on which to handle and make his living. Whether a publisher should absolutely refuse to sell to any parties who offer cash or good credit is a matter open to discussion; but it cannot be denied that, if business is to be done through a retail trade, any discounts outside the trade should be so much less than those inside that the retailer is left his reasonable margin. This suggests, it seems to us, the course that publishers should adopt in the present case. It should not be forgotten, on the part of the public, that no one can do business for nothing, and that even Sovereigns of Industry are not sovereign over economic laws. Somebody, somewhere, must be paid for doing the bookseller's work, and, with the very low prices retailers have of late years made in school-books, it is questionable whether any one would be greatly the gainer by the movement in question except the distributing agents of the Sovereigns themselves.

OUR issue for September 14th, preceding the opening of the trade sale, will be the regular Fall Announcement Number for the registry of forthcoming publications of the season. In asking the advertising favors of publishers, we request also early schedules of lists and *memoranda* for editorial mention, which should be sent in at earliest convenience. The announcement lists in that issue we propose to classify by subjects, while the descriptive summary in the editorial columns will be alphabetically by publishers. This issue, at the opening of the fall season, a key to fall business, is one of the most important numbers of the year, and we trust to have our requests honored accordingly.

## A CARD TO PUBLISHERS AND JOB-BERS.

WASHINGTON, D. C., Aug. 17, 1878.

WE, the undersigned, booksellers and stationers, having been advised of a movement being made by a Society known as the Sovereigns of Industry, organized on a co-operative beneficial basis, to purchase their individual school supplies as an independent organization and to retail the same at net cost, in opposition to the regular retail dealers or middle-men, as they choose to style them—which movement tends to demoralize the uniformity of price mutually and successfully adhered to by the dealers for the past two years, they reducing the retail list in conformity with the reduction of the wholesale price, giving the customers the benefit of the largest possible reduction.

with but a small remuneration to the booksellers,—consider it a serious grievance and a dishonest encroachment on the rights of the dealer, and one which the publishers should unite with their patrons to discountenance in every respect. To this end, we appeal to the publishers and jobbers to grant us the protection we deserve, submitting that they, as wholesale dealers, should refuse to supply such organization or their agents in conflict with the legitimate dealer.

(Signed)

Milans & Wilkins,	C. C. Pursell,
A. K. Williams,	Wm. Ballantyne & Son,
J. Bradley Adams,	M. E. Boardman,
W. P. White,	E. M. Whitaker & Son,
F. A. Fell & Co.,	Hopkins & Son,
J. D. Free, Jr.,	John C. Parker,
Solomons & Chapman,	Richard Roberts,
Germond Crandell,	Mohun Brothers.

#### BOOKS AT THE PARIS EXPOSITION.

"IN the present International Exhibition," writes a *Nation* correspondent from Paris, "the book trade makes about the same display as it made in Philadelphia two years ago. Here, as there, the English exhibit is little or nothing: two illustrated periodicals advertise themselves abundantly; there is the new 'Cyclopædia Britannica,' and in addition to this nothing but a few Bibles and tracts. The German Empire is absent. France and the United States have, as it were, changed places. The French trade is, as a matter of course, present in full force, while the American display is confined to the few hastily collected books placed under the charge of M. Terquem, who acts now for the American publishers in France, as he did two years ago for the French publishers in America. The Parisian publishers have presented their works to great advantage; from the tall and liberal bookcases of the MM. Hachette and the MM. Mame to the smaller cases of their humbler rivals, all are set forth with skill and taste. Perhaps the best impression is given by the modest but choice selections of M. Jouaust and of M. Lemerre. Both these houses devote themselves to a kind of work almost unknown in America, but becoming more and more common and popular in France. The Contemporary Poets of M. Lemerre and the 'Petits Chefs-d'œuvre' of M. Jouaust are a delight to the eye and the hand of a book-lover. The volumes are small and light, the paper is fine and firm, the type is clear and of an antique style, the initials, headings, and *culs-de-lampe* are fanciful and in good taste; the illustrations, when there are any, are etchings—a form of artistic endeavor exactly fitted for the adorning of books as graceful in all their parts as these. No American publisher, I fear, would find his account in the issuing of books like these or like the 'Nouvelle Bibliothèque Classique' of M. Jouaust; not that American taste and skill and the resources of American typography are not equal to their production, but because the sale would be small and the expense enormous. In time we may come to have a class taking delight in books as books—a class large enough to give fair support to any publisher who shall seek to reprint the minor masterpieces of literature with the luxury of type and paper befitting their merit. In the ordinary book of the trade,

the staple article of commerce, American publishers hold their own, and it will be a surprise and a disappointment to those who have examined the American books here if one of the greater rewards of the Exhibition is not distributed either to the collective exhibit of the American book trade or to one of the more important houses contributing to it. The jury spent three days over the books and seemed to be greatly pleased. The American member of the jury is Mr. Stevens; the English is Mr. Leighton. The catalogue of the American exhibit, printed by the Riverside Press, is a fine specimen of American work. It contains three explanatory articles on 'Books and the Book Trade in America,' on 'Trade Bibliography,' and on 'The Library System.' These articles are faced by their translation into French—a translation not always absolutely exact, but sufficiently so to introduce foreigners, and especially Frenchmen, to the manners and customs of American readers. The information on the library system is likely to be of service; it is a subject in which the French take an interest, and articles on the subject have already appeared in the *Bibliographie de la France*, the French *Publishers' Weekly*. Following Mr. Bowker's articles are sixty pages of catalogue, in which are represented more than twenty American publishers, including all of the largest and most important houses. Owing to the restricted space allotted to the collective book exhibit the cases are of necessity tall and crowded, but facilities are afforded for examining the books, and the American has no reason to be ashamed of them. Noticeable, by the way, in the French exhibit are the half a dozen almost simultaneous editions of 'Manon Lescaut,' from which it might be inferred that of all the minor French classics this sole surviving relic of the Abbé Prévost is the most popular; but the inference would be altogether erroneous."

#### BUSINESS NOTES.

AURORA, ILL.—W. H. Watson informs us that he has bought out the book and stationery business of C. C. Hackney, and transferred the stock to his old store. If it be the fittest that survives, Mr. W. must be the chosen one, for during the last eight years he has vanquished or bought up seven rivals.

CHILLICOTHE, O.—The firm of H. Yeo & Co., booksellers and stationers, was dissolved August 1st, Hiram Yeo retiring. Geo. Perkins, junior partner of the old firm for six years, and Chas. E. Brown, of Cincinnati, will continue the business at the old stand under the firm name of George Perkins & Co.

PITTSBURGH, PA.—Robert S. Davis, bookseller, has sold his business to Mr. James M. Wilkinson, who has been in his employ for some years, and for six or seven years with J. R. Weldin & Co.

TERRE HAUTE, IND.—Mr. A. H. Dooley, long and favorably known as the proprietor of the Opera House bookstore, has transferred his stock to Mr. E. L. Godecke, of Cincinnati, who took possession August 1st. Mr. Dooley's intention is to start a local and literary Saturday-evening paper in Ohio. Our best wishes for his success go with him in his undertaking.

## THE FALL TRADE SALES.

THE regular fall trade sale of books by Messrs. Leavitt will be prefaced this year by a two days' sale of plates, copyrights, etc., commencing Tuesday morning, September 17th, of which the catalogue is now ready. The sale includes the stock of the World Publishing House, formerly Leavitt & Allen Bros., comprising some four hundred sets of stereo and electro plates of cheap standards, juveniles, and other well-known lines published by them, nearly a thousand steel engravings, a large number of wood and electro illustrations, and remainders of editions; and about fifty sets of plates, cuts, and dies from the catalogue of Lockwood, Brooks & Co., comprising works by Revs. E. F. Burr, Henry M. Dexter, Washington Gladden, E. E. Hale, E. H. Sears, W. M. Thayer, H. Clay Trumbull, and other clergymen, Mrs. Lander, Virginia W. Johnson, Prof. Samuel Kneeland; "Silhouettes and Songs," and other lines. The catalogue deserves notice as an excellent piece of work, excellently set and printed, and including specimen pages of plates, wood, steel, and chromo illustrations.

The regular fall trade sale will open Thursday morning, the 19th, continuing through the following week. The catalogue will be of full size, though some of the invoices are not as large as usual. The representative Appleton invoice, the best lines in lots of 25, leads off; a large and fine offering from R. Worthington, 50s and 25s, and a good representation of Holman's Bibles and albums are included in the first day. The Lippincott invoice, opening with Worcester's dictionaries, on the second day, is followed by Jas. Miller's and the Claxton invoices, the latter including Bibles, prayers and hymnals, and some general surplus stock. The Putnams come on the third day with unusually large lines, 25s, 50s, and in the cheap books up to 250s; Bouton, Wiley (the first invoice for some years), Widdleton; Lockwood, Brooks & Co., in clearance lots, the Catholic Publication Society, and Gladding's Centennial Diaries following.

The second week, fourth day, opens with Sheldon & Co., and includes also Porter & Coates, offering 100-250s of their new popular lines, and large lots generally, no duplicating; and Barnes, covering a full line of schoolbooks. The fifth day, Tuesday, covers the invoices of Roberts Bros., Scribner & Welford, and Chas. Scribner's Sons. The catalogue, at this writing, had progressed no farther, but it will include invoices also from Harper & Bros., Houghton, Osgood & Co., Lee & Shepard, T. B. Peterson & Bros., the American News Company, W. T. Amies, American Publishing Company, R. W. Bliss & Co., S. D. Burlock & Co., T. Belknap, A. J. Bicknell & Co., Clark & Maynard, Claremont Manufacturing Co., Collins Brothers, Dick & Fitzgerald, Davis, Bardeen & Co., Donnelley, Loyd & Co., Donaldson Brothers, Fords, Howard & Hulbert, Francis & Loutrel, J. Fairbanks & Co., Graves, Locke & Co., Hubbard Brothers, Henry Hoyt, Ivison, Blakeman, Taylor & Co. (Webster's dictionaries), Thos. Jack (London), Jones Brothers, Kirchner & Co., Lovell, Adam, Wesson & Co., G. & C. Merriam, W. S. Martien, Robert Macoy, National Publishing Co., John E. Potter & Co., A. H. Poundsford, Wm. Rutter

& Co., Reeves & Turner (London), J. M. Stoddart, Schaefer & Koradi, J. Sabin & Sons, A. W. Stuart & Co. (blank work), Thompson, Brown & Co., Martin Taylor, E. B. Treat, James Virtue, and others.

The usual Cincinnati trade sale, the fifty-first, is announced by Messrs. W. O. Davie & Co. for Tuesday, October 29th, and following days, and consignments are now solicited. They call especial attention to the fact that they will make no charge for catalogue. Heretofore the charge has been \$2 per page, and they make this very decided inducement in the hope that it will bring consignments sufficiently numerous and large to make an attractive catalogue, such as will command a good attendance of the trade and thus prove remunerative to both consignor and consignee. Mr. Davie will be in the East early in September.

## BUSINESS EMBARRASSMENTS IN THE LONDON TRADE.

A CABLE despatch from London, dated Aug. 22d, states, on the authority of the *Echo*, that the bills and checks of James Virtue & Co. have been and are being returned. The liabilities are estimated at \$855,000 to \$1,000,000; assets, \$1,759,000, including copyrights and other property on which realization is problematical. Several firms of paper makers and publishers are concerned in the suspension, and several banks hold the company's bills. The firm of Daldy, Isbister & Co., No. 56 Ludgate Hill, has stopped payment in connection with the suspension of James Virtue & Co. The bills of Tinsley Brothers, No 8 Catherine Street, Strand, are also being returned. A meeting of the creditors of the latter firm has been called for Tuesday, the 27th inst. It is stated by Messrs. James S. Virtue & Co., 12 Dey Street, of this city, the American house, succeeding Virtue & Yorston, that their business will not be involved by the failure of the London company, since, as is claimed, it had no real connection with the other, and no outstanding acceptances.

"The publishing house of Virtue & Co.," as a *Tribune* reporter is informed by the American representative, "was established by George Virtue, the father of the present head of the London and New York houses, James S. Virtue. George Virtue had a family of three sons and two daughters, of whom the survivors are James S. and a married sister. The father died about seven years ago, a year or two after the death of his eldest son, who was at the time a member of the firm of Arthur Hall, Virtue & Co., publishers, in Paternoster Row. On the death of its founder, the business descended by will to the second son, William A. Virtue. The New York house was established in 1835 by Robert Martin, who was sent over by George Virtue for that purpose. William A. Virtue afterward came to this city, where he lived several years. He died unmarried in 1875. The New York business is in the hands of the executors of his estate, of whom the surviving brother is one, and it is understood that he has taken possession of the New York firm. The London house [previously Virtue, Spaulding & Daldy] is now a limited liability company, of which the active members are James S. Virtue, Frederick R. Daldy, and Mr. Spaulding, a son of the senior of the great London

paper house of Spaulding & Hodge. Mr. Spaulding is believed to have had a very large interest in the house of Virtue & Co., and rumors of his withdrawal have reached recently the house here.

"The English company, in addition to its publishing business, is said to have been a heavy manufacturer of books for other publishers. The firm of Dalry, Isbister & Co., Ludgate Hill, which is reported to have stopped payment in consequence of the suspension of Virtue & Co., succeeded Strahan & Co., who failed some time ago. The senior partner is a member of Virtue & Co., and it is said that, holding large claims on Strahan & Co., they were obliged to assume the management of a portion, at least, of the business. The firm, it is said, has been involved largely, too, with several other English publishers; among them with Tinsley Brothers, Catherine Street, Strand, whose failure also is announced. While these firms may have secured Virtue & Co. by the pledge of plates and copyrights of works manufactured by them, it is thought that the burdens imposed had led to the reported failure. The suspension of the English firm is thought, however, to be only temporary, James S. Virtue being considered by some a man of large wealth. He is now about fifty years old, and has been married only a few years."

#### A BOOK-TRADE PROVIDENT ASSOCIATION.

WE are glad to note the prospect of a realization of the provident insurance association for the trade, several times brought forward in the WEEKLY by Messrs. Swayne and Bicknell. Owing to the efforts of Mr. Jos. F. Vogelius, of Henry Holt & Co., an organizing committee, comprising, in addition to those named, Messrs. Chas. G. Collins, of the American News Co.; John H. Dingman, of Chas. Scribner's Sons; Robert Morris, of D. Appleton & Co.; and Chas. E. Cunningham, with C. F. Dillingham, all of this city, has been formed, and papers are being circulated by these gentlemen for members. The organization is to be called the American Book-Trade Provident Association, and as soon as a sufficient list is obtained to insure the success of the plan, the committee will present the draft of a constitution and by-laws. We shall give further particulars in our next.

#### OBITUARY.

##### EVERT A. DUYCKINCK.

THE death of Evert Augustus Duyckinck, which occurred on the 13th inst. at his residence on Clinton Place, brings up old associations of the publishing trade. Mr. Duyckinck was the son of Evert Duyckinck, for whom the Harpers printed their first book, and though, we believe, he was never himself a publisher, except of magazines, his name is closely connected with the trade through the "Cyclopedia of American Literature," prepared by himself and brother, and issued in 1856. In 1866 Mr. E. A. Duyckinck issued a supplement prepared by himself, his brother having meanwhile died. Mr. Duyckinck, who was born in this city in 1816, was also the author or editor of many other works.

#### BOOK NOTICES.

FOOD FROM THE FAR WEST, by James Macdonald. (Orange Judd Co.) The chief bulk of matter contained in the book before us was originally written in letters from the United States and Canada to the *Scotsman*, the writer having been commissioned by the proprietors of that journal to visit America and gain all reliable information on the importation of dead meat from the far West, a subject threatening seriously to affect the welfare of British farmers. These letters have been revised and altered and extended, and four new chapters have been introduced, two on "American Short-horn Breeding," one "Statistical," and one on "What Science says to the Cattle-feeder." The statistical chapter shows the amount of dead meat imported from the United States since the beginning of the trade, and also gives the rates at which the various varieties of American beef can be sold in British markets. The chapter on "What Science says to the Cattle-feeder" is a continuation of the one preceding it: "What British Farmers must do to protect themselves." Besides being a most useful fund of information, the volume is highly satisfactory reading, being written in a clear, entertaining style and replete with interesting details of the geographical, political, and social conditions of all our Western States. It is handsomely gotten up as regards paper and type. 12mo, cloth, \$1.50.

LIFE OF JOHN EADIE, D.D., LL.D., by James Brown, D.D. (Macmillan.) This is the pleasantly told story of a quiet life, rich in good works. Dr. Eadie was a Scotch orthodox clergyman of a representative type, a wholesome, delightful man, whose biography will give good, as his presence and preaching did, to many who will be glad to sit at the feet of a good man. Born in the very heart of Scotland, in 1810, Eadie passed through Glasgow University, and, becoming a pastor in that city, took so active a part in the secession movement which resulted in the United Presbyterian Church that he became in 1843 Professor of Biblical Literature in its Theological Hall. As a commentator he took high rank, and he served up to his death as one of the company for the revision of the Scriptures, whose work is described in one of the chapters of this memorial. His admirable volume on "The English Bible" has made him widely known. Dr. Eadie visited the East and this country, and the chapter on his experiences here will be especially interesting to Americans. He died in 1876. A fine photographic portrait of his noble and genial face prefaces the book, which is a worthy record of a life well spent. 12mo, cloth, \$2.25.

HOMER, by Right Hon. W. E. Gladstone. (Appleton.) Mr. Gladstone presents in this little book a precious contribution to the popular series of "Literature primers." He has made the Homeric poems a life-long study, and has given the matter so much attention that it has become a ruling passion with him. He deals with the various questions that these wonderful poems raise in a very concise and direct way, and though he gives the results of his studies, he omits the processes by which he arrived at them. He points out the fact that these poems give a greater amount of fact concerning the time in which they are supposed to be written than is to be found elsewhere, and

he goes further to show that such information can be obtained nowhere else. In fact, the small volume is so condensed that it is almost a pocket edition of Homer, and an intelligible dissertation upon his works will be found in it. That Homer was a great poet is not denied, but the fact whether he did or did not ever have an existence is not treated upon. The various facts bearing upon this point are spoken of, but the author judiciously avoids giving an opinion. 18mo, 45 cents.

**HOUSE PLANS FOR EVERYBODY**, by S. B. Reed. (Orange Judd Co.) The subject-matter of this volume was first published in the *Agriculturist* during the past three years. Many commendations received from all parts of the United States and Canada show that the "House Plans" meet a great want, and they are therefore now presented in handy book form. Some alterations have also been made, owing to the shrinkage of values during the past three years. Much information is given which before now could only be obtained from very high-priced books. This volume should be in the hands of every man who desires to possess his own home. It enables any one to form an estimate of the quantity and value of material needed in any alteration or any new addition or any fresh structure from a complete house at \$250 to the largest mansion. Special attention has been given to plans of houses for mechanics and laborers. It is profusely illustrated with very clear plans and some very pretty pictures of country houses. 12mo, cloth, \$1.50.

**SAVÉLI'S EXPIATION**, by Henry Greville. (Peterson.) A harrowing story of the time of despotism and serfdom in Russia. It is the most powerful of the author's works thus far, and did more than all her other books to establish her fame in Europe. The characters are strongly drawn. The fiend incarnate, who is lord of all he surveys, is blood-freezing in his atrocious cruelty. The hero is a young peasant who avenges his own and his fellow-sufferers' wrongs by murdering the seigneur. His qualms of conscience and his absolute refusal to allow a son of his to marry the daughter of the man he has murdered make some telling scenes. The village priest is a fine piece of character-drawing. Like all the novels of this author, it is intensely realistic, and some portions most unbeautifully so. It would seem as though such scenes of cruel tyranny as here set forth must be purely imaginary, but Russian social history of that period vouches for their truth. The translator has done her work very ably, and it must have been no easy task. 16mo, pap., 50 cents.

**TRITONS**, by Edwin Lasseter Bynner. (Lockwood, Brooks & Co.) "Tritons" will in all probability be hereafter classed as Mr. Bynner's best work. He writes a thoroughly American story, and uses our ordinary every-day incidents to illustrate it. The story opens with a fire in a theatre, and a graphic description of that fact, founded upon the model given by the calamitous destruction of the Brooklyn Theatre, forms the opening incident. Later on a fire in the woods makes another American incident. Most of the characters in the book are well drawn; they all possess a certain amount of individuality, and some of them may possibly find their way into the company of the other great characters of fiction. As grotesque

as True Blue or Lady Pamela may appear, it must be confessed that they possess considerable human nature. We meet the same people every day, and we must congratulate the author upon sketching them so lifelike. 12mo, cloth, \$1.25.

**A PRIMER OF AMERICAN LITERATURE**, by Charles F. Richardson. (Houghton, Osgood & Co.) This neat little volume takes us from the landing of the pilgrim fathers to the latest magazine writers. It is very ably written, and contains an amount of facts and a variety of names and characteristics of American literature that would seem incredible in so small a compass. Fiction and poetry appear to be not quite justly treated, the author evidently leaning towards the religious, historical, and scientific writers. 18mo, cloth, 50 cents.

**FORTUNE OF THE REPUBLIC**, by Ralph Waldo Emerson. (Houghton, Osgood & Co.) This is the lecture delivered by Mr. Emerson at the Old South Church, Boston, March 30th, 1878, in book form. The merits of this brilliant effort were much criticised at the time, and those who have become familiar with it through the newspapers will be glad to possess it in its present form. 16mo, cloth, 50 cents.

#### LITERARY AND TRADE NOTES.

THREE additional volumes have appeared in the handsome series of "Poems of Places," edited by H. W. Longfellow. They all refer to Asia.

MESSRS. CASSELL, PETTER & GALPIN have in the press a book on the important subject of "The Landed Interests and the Supply of Food," by Mr. James Caird, which will shortly be ready.

R. WORTHINGTON has purchased of Messrs. Longmans & Co. the American market of the new supplement to Ure's "Dictionary of Arts, Manufactures and Mines," forming vol. 4 of that work.

T. B. PETERSON & BROS. have recently published in their handsome dollar series "The Rector's Wife; or, The Valley of a Hundred Fires," a charming story, full of simple country life, and written in the plainest way.

A. S. BARNES & Co. have ready a third edition of General Carrington's "Battles of the American Revolution." The author has made some corrections, availing himself of suggestions from Mr. Bancroft and facts derived from the labors of local historical societies, etc.

A NEW edition of Houghton, Osgood & Co.'s "Boston Illustrated" will appear early in September. It will be carefully revised to date, making it still, as it has been since its original publication, the best and most attractive guide to Boston and its suburbs.

W. S. FORTESCUE & Co. have in preparation a new edition of J. J. Eschenburg's "Manual of Classical Literature," with important improvements and additions by N. W. Fiske, late Professor of Greek and Literature in Amherst College.

ROBERT CARTER & BROS. have in preparation "Home Lessons on the Old Paths; or, Conversations on the Shorter Catechism," by Miss Mary T. Symington, which is intended to prove an interesting and valuable aid to parents, Sun-

day-school teachers, and all who seek to impart sound religious instruction to the young.

UNDER the title of "New Greece," Messrs. Cassell, Petter & Galpin will shortly issue a volume by Mr. Lewis Sargeant, which will comprise a survey of the actual condition of the country at the present day and its history during the past few years. The work will be illustrated by two maps.

A NEW (the sixth) edition of Dr. John Lord's "Old Roman World" has just been published by Houghton, Osgood & Co. It is a brilliant picture or panorama of Roman conquests, laws, political organization, jurisprudence, art, science, literature, and moral decay, followed by ruin. A good book for public and private libraries.

PROF. WHITNEY'S "Essentials of English Grammar," which was greeted with so hearty a welcome by the best teachers when it was published, continues to conquer friends and allies everywhere. It is being largely introduced, and wherever it is used is a quickener or creator of good ideas and usages in regard to grammar and the use of language generally. Ginn & Heath issue it.

HENRY HOLT & CO. will be ready by the time the season opens to announce a considerable list of books, the first of general importance being the first volume of Taine's "French Revolution," which promises to prove the most brilliant book of this brilliant writer, to be issued in the 12mo uniform style; and a new edition, much revised, of E. B. Tylor's important book, "The Early History of Mankind," a standard work in archeology. Both these will be ready early in September. In educational literature, a number of important books are ready or nearly ready. The two promised series, "Hand-Books for Students and General Readers," small 16mo, giving a brief general view of specific studies, and "The American Science Series," large 12mo, for use in high-schools and colleges, giving comprehensive treatment to each of the leading sciences, physical and social, will have volumes ready next month. Full lists of these series will be given in our Fall Announcement Number. In French, Paul Lacombe's "Petite Histoire du Peuple Française," edited, with notes for English pupils, by Jules Bué, of Oxford, and a volume of "Introductory French Lessons," after Dr. Emil Otto, by Prof. Joyne; and in German the eighth *Kreis* of Prof. Klemm's valuable series, comprising one volume for each school year, which is chiefly a history, in German, of German literature, admirable for a conclusion to the course, and the comedy of "Englisch," long out of print though in much demand, freshly edited, with notes, by Dr. Engren, of Yale, are all just ready.

STANLEY's new book has already reached its sixth thousand in England.

A TWO-VOLUME "History of France, from the First Revolution to the Fall of the Empire," by Mr. H. Van Laun, will shortly be published.

"IRENE MACGILLICUDDY" will shortly publish a small novel, to be called "Lady Huckleberry Enlarges on Her Husband's Glory."

THE forthcoming volume of the Theological Translation Fund Library is Baur's "First

Three Centuries of the Christian Church." The translator is the Rev. Allan Menzies.

IN a recent article in *Macmillan's Magazine*, on Johnson's Lives, Matthew Arnold concluded by saying: "A volume giving us Johnson's Lives of Milton, Dryden, Swift, Addison, Pope, Gray, would give us, therefore, the compendious story of a whole important age in English literature, told by a great man, and in a performance which is itself a piece of English literature of the first class. If such a volume could but be prefaced by Lord Macaulay's Life of Johnson, it would be perfect." No one else appearing, Mr. Arnold has undertaken to do the work himself; the book will be published by Macmillan & Co., and several American houses have also announced it.

#### PERSONAL.

MR. GEO. H. MIFFLIN, of Houghton, Osgood & Co., is said to have devised for "The Bodleys on Wheels" and a new edition of "Mother Goose's Melodies" covers and pictorial linings that will please the trade and make children wild with delight.

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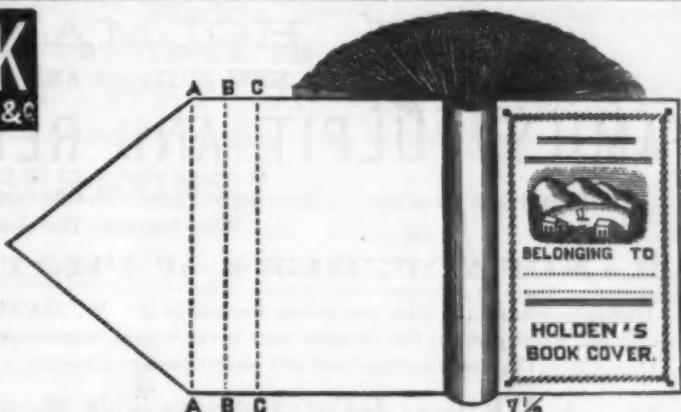
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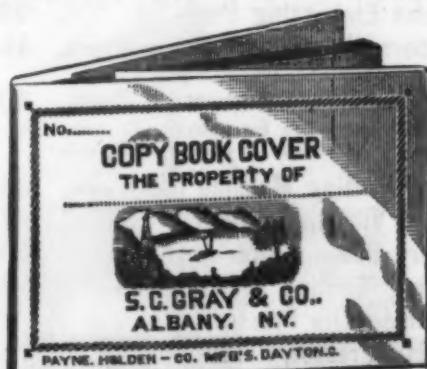
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